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## ART

### **Kate Gilmore and Karen Heagle**

After the election, these two longtime friends decided to exhibit Heagle's paintings of vultures and other birds of prey (a series she began after the 2008 financial crisis) alongside three lipstick-red cubes, enamel on steel, by Gilmore, who is best known for her performance-based videos. The paintings, many adorned with gold and copper leaf, provide a suitably ritual context for "Beat," a two-hour event, conceived by Gilmore, which begins every Saturday and Sunday at four: three women rhythmically pound on the cubes for two hours, using combat boots and brass knuckles. As of press time, they had only succeeded in chipping away small bits of enamel; Gilmore herself spent a solid week attacking a fourth cube with a sledgehammer (now on view in an adjacent room). The fact that it, too, remains largely intact is a sobering reminder that dismantling powerful structures is no easy feat. *Through Feb. 19. (On Stellar Rays, 213 Bowery, at Rivington St. 212-598-3012.)*